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The Round Tower-Catherine Cookson 2008
Vanessa Ratcliffe is just sixteen, daughter of one of the town's richest men. And in spite of her social standing and convent education Vanessa's provocative manner often draws envious eyes in her direction. Angus Cotton is a rough diamond, living in filthy Ryder's Row, but as engineer at Affleck and Tate he's worth his weight in gold. Angus has ambitious plans for his future, plans that had never included Vanessa - until now . . . The Round Tower is a beautifully imagined story of power, love, honour and greed and an award-winning novel from one of Britain's most popular novelists.

Light a Penny Candle-Maeve Binchy 2001-02-01 Beloved author Maeve Binchy's first published novel, an engrossing coming of age tale about the incredible bond of friendship. To escape the chaos of London during World War II, young Elizabeth White is sent to live a safer life in the small Irish town of Kilgarret. It is there, in the crowded, chaotic O'Connor household, that she meet Aisling—a girl who soon becomes her very best friend, sharing her pet kitten and secretly teaching her the intricacies of Catholicism. Aisling’s boldness brings Elizabeth out of her proper shell; later, her support carries Elizabeth through the painful end of her parents’ chilly marriage. In return, Elizabeth’s friendship helps Aisling endure her own unsatisfying marriage to a raging alcoholic. Through the years, they come to believe they can overcome any conflict, conquer any hardship—as long as they have each other. Now they’re about to find out if they're right... “A sumptuous saga.”—Harper’s “Wonderful...a novel that could be mistaken for life.”—New York Daily News

No Place for a Woman-Val Wood 2016-10-20
When Lucy’s parents are killed in a train crash, her kindly uncle steps in to look after the little girl - to the initial apprehension of his wife and her son. However, Lucy’s sweet, spirited charm slowly wins over her new family, and as she overcomes the trauma of her childhood, she grows up inspired to become a doctor, just like her father. But studying medicine in London takes Lucy far from her home in Hull and the people she loves, and she has to battle to be accepted in a man’s world. With the dark clouds of the First World War gathering on the horizon, an even greater challenge approaches. Can a woman find her place on the front line of battle? Will Lucy be able to follow her dreams – and find love – in a world shattered by war? Val Wood’s wonderful historical sagas are perfect for readers of Dilly Court, Maggie Hope and Rosie Goodwin.

Far From Home-Lyn Andrews 2010-05-27 When blacksmith’s daughter Kitty Doyle catches the eye of her grocer employer it seems her troubles are over - but there are still dramas to come... In Far From Home, Lyn Andrews travels between both Ireland and Liverpool in this engrossing saga of new beginnings, new tragedies and new loves. Perfect for fans of Anne Baker, Annie Murray and Dilly Court. As daughter of the blacksmith in her tiny Irish village, fifteen-year-old Kitty Doyle knows little of the ways of the
world, but she has to grow up fast when her widowed father re-marries and she has no choice but to leave the family home. Luckily there’s work to be found over the water in 1920s Liverpool and soon Kitty has a job in a grocer’s, where she also catches the eye of the owner. With Kitty's input the business is soon thriving - but tragedy lies ahead, and she must endure many trials and tribulations before she can find true happiness... What readers are saying about Far From Home: 'A very good read, enjoyed every page. A typical Lyn Andrews book, riveting to the very end. Thoroughly recommend this book' 'Another enthralling read from Lyn Andrews, I couldn’t put it down from start to finish. You will not be disappointed' 

The Workhouse Children-Lindsey Hutchinson 2016-12-01 Tears and tribulations, laughs and heartbreak, from an exciting new talent. Perfect for the fans of Jo Cox and Lyn Andrews. Cara Flowers' mother disappeared when she was too young to realise, and when her grandmother dies she leaves not only an enormous fortune, but also a huge responsibility – she wants Cara to find their estranged family. Her quest leads her to the doors of the looming Bilston workhouse where children are torn away from their families to toil for others. Shocked by the appalling conditions, Cara vows to find a way to shut down the building and rescue its residents. And then she discovers a link between the workhouse and her missing mother... Can Cara overcome her past and save these children from their fate? What people are saying about THE WORKHOUSE CHILDREN: 'A truly beautiful read, well done to the author for giving me such enjoyment' 'A very poignant, feel good novel' 'I laughed, cried and gasped, such a gripping story line 'What an amazing story start to finish' 

The Orphan Twins-Lesley Eames 2020-07-23 They only had each other . . . until they were torn apart. London, 1910. Lily is ten years old when she realises her grandmother, a washerwoman in the backstreets of London's Bermondsey, is seriously ill. She’s determined to do what she can to help and keep her grandmother’s illness a secret – even from her beloved twin, Artie. But Gran isn’t getting any better, and there’s only so much Lily can do... When tragedy strikes and the twins are faced with the prospect of a workhouse or an orphanage, a benefactor offers to take Artie in and educate him. All Artie's needs will be taken care of - but the gentleman has no use for a girl. The twins have lost everything they knew and loved, but they never thought they'd lose each other. As the orphan twins grow up and take different paths, their new lives are beyond anything they could have imagined. Will they ever find a way to be together again? Set against the backdrop of the First World War, The Orphan Twins is the heart-wrenching new saga from Lesley Eames, bestselling author of The Brighton Guest House Girls and two-time RNA Romantic Saga award nominee. 

The Dollmaker's Daughters-Dilly Court 2011-03-31 A powerful saga set in turn-of-the-twentieth-century London from the Sunday Times bestselling author. For Ruby and Rosetta Capretti life in the slums of the East End holds little promise. Although very similar in looks they dream of very different futures. Coquettish, flamboyant Rosetta is desperate to leave the claustrophobic confines of the sewing sweatshop to follow in her wayward aunt's footsteps and work under the bright lights of the music hall. Ruby, quieter and more modest, has always longed to train as a nurse, a pipe-dream for a girl from her humble background. And then, by the side of their father's grave, they meet handsome Jonas Crowe. But little do they know how much one man will affect both their lives for ever. 

Cavendon Hall-Barbara Taylor Bradford 2014-04-01 From the #1 New York Times bestselling author comes an epic saga of intrigue and mystique set in Edwardian England. Cavendon Hall is home to two families, the aristocratic Inghams and the Swanns who serve them. Charles Ingham, the sixth Earl of Mowbray, lives there with his wife Felicity and their six children. Walter Swann, the premier male of the Swann family, is valet to the earl. His wife Alice, a clever seamstress who is in charge of the countess's wardrobe, also makes clothes for the four daughters. For centuries, these two families have lived side-by-side, beneath the backdrop of the imposing Yorkshire manor. Lady Daphne, the most beautiful of the Earl's daughters, is about to be presented at court when a devastating event changes her life and threatens the Ingham name. With World War I looming, both families will find themselves tested in ways they never thought possible. Loyalties will be challenged and betrayals will be set into motion. In this time of uncertainty, one thing is
sure: these two families will never be the same again. Cavendon Hall is Barbara Taylor Bradford at her very best, and its sweeping story of secrets, love, honor, and betrayal will have readers riveted up to the very last page.

**Kate Hannigan**-Catherine Cookson 2011-07-05
Master of romantic fiction Catherine Cookson is world renowned for her enthralling tales of love that triumphs over impossible odds. In Kate Hannigan, her very first novel, Catherine Cookson introduces us to the enduring story of her most charismatic heroine. The moment he lays eyes on Kate, Dr. Rodney Prince is enchanted. He senses in this poverty-stricken patient an intelligence and warmth that’s completely unexpected. His own wife, living in the oblivion of velvet cushions and lavish dinner parties, seems crude by comparison. Though they meet only briefly then retreat to their separate worlds, the image of Kate leaves an indelible mark upon his mind. Rodney knows that Kate’s spirit has survived life-long suffering at the hands of men. Her father, an embittered dock worker, directed his violent rages toward Kate and her mother. At age eighteen Kate fell victim to a smooth-talking seducer and became the unwed mother of a child she later compromised her dignity to support. Such circumstances only deepen Rodney’s desire to rescue Kate and overturn the codes of a society that serve to keep them apart. As the kindhearted Dr. Prince unintentionally wins over the heart of Kate’s fatherless daughter, he and Kate begin to acknowledge that the gap between rich and poor might not be so great after all. Available now in the United States, Kate Hannigan remains a timeless tribute to romantic love. England’s late, great Catherine Cookson has spun the unforgettable tale of a wealthy man caught in a loveless marriage, a young woman trapped in the slums, and their defiance of the mores of Edwardian society.

**Local Literacies**-David Barton 2012-11-12
Local Literacies is a unique study of everyday reading and writing. By concentrating on a selection of people in a particular community in Britain, the authors analyze how they use literacy in their day to day lives.

**The Ritual Bath**-Faye Kellerman 2011-01-25
Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctity of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws, the two grow closer. But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking, they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked.

**Love Child**-Catherine Cookson 2011-06-27
"Originally published in Great Britain by Bantam Press ... as the Gillyvors"--T.p. verso.

**The Fifteen Streets**-Catherine Cookson 2011-04-12
Catherine Cookson was one of the world’s most beloved writers. Her books have sold millions of copies, and her characters and their stories have captured the imaginations of readers around the globe. Now, available for the first time in this country, comes one of Cookson’s earliest and most stirring historical romances: The Fifteen Streets. John O’Brien lives in a world where surviving is a continual struggle. He works long hours at the docks to help support his parents' large family. Many other families in the Fifteen Streets have already given up and descended into a dismal state of grinding poverty, but the O’Brien’s continue to strive for a world they are only rarely allowed to glimpse. Then John O’Brien meets Mary Llewellyn, a beautiful young teacher who belongs to that other world. What begins as a casual conversation over tea quickly blossoms into a rare love that should have been perfect. Fate steps in, however, when John is accused of fathering the child of a local girl, and Mary’s parents forbid her to see him. The couple begins to realize that the gulf of the Fifteen Streets between them is a chasm they could never bridge—or might they still find a way? In these pages Catherine Cookson displays the irresistible plotting, scene-setting, and characterization that have made her a recognized master of historical and romance fiction. Fans of her novels, with
their larger themes of romantic love and class conflict, will be delighted to find that even at the beginning of her illustrious career, Cookson had the power to captivate audiences. Filled with passion and compelling drama, The Fifteen Streets is a rare treat for lovers of romantic fiction.

A Woman of Substance—Barbara Taylor Bradford 2014-02-06 One of the top-ten bestselling novels ever written. "An extravagant, absorbing novel of love, courage, ambition, war, death and passion." —The New York Times Barbara Taylor Bradford’s The Emma Harte Saga begins with this record-shattering New York Times bestseller that traces Emma Harte’s legacy through multiple generations of indomitable women. From the servants’ quarters of a manor house on the brooding Yorkshire moors to the helm of a profitable international business, Emma Harte’s life is a sweeping saga of unbreakable spirit and resolve. Rising from abject poverty to glittering wealth at the upper echelons of society, there is only one man the indomitable Emma cannot have—and only one she yearns for. The novel was also the subject of a popular 1984 miniseries starring Jenny Seagrove and Deborah Kerr. “A long, satisfying novel of money, power, passion and revenge set against the sweep of 20th century history.” —Los Angeles Times “A wonderfully entertaining novel.” —The Denver Post “A mighty saga. Little has been so riveting since Gone with the Wind.” —Manchester Evening News “Tailor-made for fans of McCullough’s Thornbirds.” —Publishers Weekly “The storyteller of substance.” —The Times (London)

First Comes Marriage—Mary Balogh 2009 Young widow Vanessa Huxtable Dew, in an effort to save her sister from a loveless marriage to Elliott Wallace, Viscount Lyngate, offers herself instead, while Elliott pursues a mysterious mission of his own.

Rag Nymph—Catherine Cookson 2011-06-27

The Ravenscar Dynasty—Barbara Taylor Bradford 2007-07-31 Barbara Taylor Bradford introduced the illustrious Harte family in her blockbuster A Woman of Substance. Now she has created an unforgettable new dynasty: the Deravenels. On a bitterly cold day in 1904, the Deravenel family's future changes forever. When Cecily Deravenel tells her eighteen-year-old son Edward of the death of his father, brother, uncle, and cousin in a fire, a part of him dies as well. Edward and his cousin Neville Watkins are suspicious of the deaths. They vow to seek the truth, avenge the deaths, and retake control of their family's business empire. As he grows into a handsome, charismatic man, Edward is torn between duty and desire. There are women in his life for whom he'll risk everything—and one woman who might destroy him. But madness and secrecy lie at the heart of the family, and Edward's enemies are far more ruthless than he knows. He will need his strength more than ever when the house of Deravenel is fatally rocked by betrayal from within. Who will become the ultimate ruler of the Deravenels? Power and money, passion and adultery, ambition and treachery all illuminate a dramatic epic saga that brings to life the glittering Edwardian Era. The Ravenscar Dynasty is based on the familial factions of England’s Wars of the Roses, brought to life by the magical, memorable storytelling power that is Barbara Taylor Bradford.

Don’t Cry Alone—Josephine Cox 2019-01-24 Beth Ward and Tyler Blacklock share a love they know will last forever. But Beth is daughter to prosperous land developer Richard Ward and Tyler a mere employee. Vowing to stand by each other while Tyler makes his fortune, the couple share one unforgettable night that changes everything... Their secret betrayed, Beth is banished in disgrace from the family home. She takes the northbound train and alights at Blackburn, friendless, alone and carrying Tyler’s unborn child. Taken in by warm-hearted Maisie Armstrong, a widow with two children of her own, fortune seems to be finally smiling on Beth. Money is scarce, but love abounds in the cozy house on Larkhill, and she is content there to await the birth of her child. But Beth cannot forget Tyler, and as her due date approaches her desperate search for the truth drives her towards an uncertain future. Don’t Cry Alone is an unforgettable saga from Josephine Cox, of the power of love, hope and jealousy. Perfect for fans of Rosie Goodwin and Cathy Sharp.

Pure as the Lily—Catherine Cookson 1993 Mary Walton was the apple of her da’s eye. For long now he had been out of work, and Mary was his...
only comfort during those dark years of the Depression, when unemployment and a nagging, ambitious wife gnawed away at his self-respect. Once he was a man who had held his head high with Geordie pride; now his only hope was that Mary would escape from the grinding poverty of the Tyneside slums that had held him a prisoner for so many years. But then something happened to Mary that shattered all his dreams of her future—an event that was to split a family and influence its members for generations to follow...

**Proceedings of the Annual Conference—Scottish Library Association 1981**

**The Cavendon Women—Barbara Taylor**
Bradford 2015-03-24 A sequel to Cavendon Hall follows the Inghams' and Swanns' from a family weekend in the summer of 1926 through the devastation of the Wall Street crash in 1929. By the #1 New York Times best-selling author of Letter From a Stranger.

**Growing Point**- 1979

**The Tuppenny Child—Glenda Young** 2019-05-30 'Real sagas with female characters right at the heart' Jane Garvey, Woman's Hour If you love Dilly Court and Rosie Goodwin, you'll LOVE Glenda Young's 'amazing novels!' (ITV's This Morning presenter Sharon Marshall) 'In the world of historical saga writers, there's a brand new voice' My Weekly What readers are saying about Glenda's dramatically powerful saga of secrets, friendship, motherhood, love and betrayal: 'What a gripping writer, pure passion for her world on every page' 5* reader review 'You are totally transplanted into the life of our heroine. Wonderful characters and evocative descriptions' 5* reader review 'Unique, captivating... will definitely pull at everyone's heartstrings' 5* reader review 'She's not worth more than tuppence, that child!' Those are the words that haunt Sadie Linthorpe. She is the talk of Ryhope when she arrives there, aged seventeen, alone, seeking work and a home in the pit village. But Sadie is keeping a secret - she is searching for her baby girl who was taken from her at birth a year ago and cruelly sold by the child's grandmother. All that Sadie knows about the family who took her daughter is that they live in Ryhope. And the only thing she knows about her daughter is that when the baby was born, she had a birthmark on one shoulder that resembled a tiny ladybird. But as Sadie's quest begins, a visitor from her past appears - one who could jeopardise the life she's beginning to build and ruin her chances of finding her beloved child for ever... Praise for Glenda Young: 'I really enjoyed Glenda's novel. It's well researched and well written and I found myself caring about her characters' Rosie Goodwin 'Will resonate with saga readers everywhere...a wonderful, uplifting story' Nancy Revell 'All the ingredients for a perfect saga and I loved Meg; she's such a strong and believable character. A fantastic debut' Emma Hornby 'Glenda has an exceptionally keen eye for domestic detail which brings this local community to vivid, colourful life and Meg is a likeable, loving heroine for whom the reader roots from start to finish' Jenny Holmes 'I found it difficult to believe that this was a debut novel, as "brilliant" was the word in my mind when I reached the end. I enjoyed it enormously, being totally absorbed from the first page. I found it extremely well written, and having always loved sagas, one of the best I've read’ Margaret Kaine Look for Glenda's other compelling sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane and The Girl with the Scarlet Ribbon and The Paper Mill Girl - coming soon!

**The Praxis of Social Inequality in Media—Jan Servaes**
2016-08-03 The Praxis of Social Inequality in Media: A Global Perspective provides a global analysis of the intersection of social inequalities, media, and communication. This volume contains chapters by an international array of scholars and provides case studies from various countries with critical empirical analysis of social inequalities and how they shape media narratives and experiences. The topics examined here include poverty in the media in Britain and Turkey, technology and inequality in Italy and Bangladesh, gender, inequality, and empowerment in India, Mexico, and Australia, and cross national analysis of rape culture, among others.

**The Glass Virgin—Catherine Cookson**
2004-12-06 Annabella Lagrange had the kind of childhood that most can only dream about. The only child of an aristocratic couple, raised on their magnificent estate in the English countryside, she was loved by her parents and coddled by servants who acquiesced to her every
whim. She was allowed to do anything she wanted, except, of course, to stray too far from her wing of the house. But her seclusion didn't concern her too much, because when she grew up, she planned to marry her handsome cousin Stephen and live happily ever after. However, on the morning of her tenth birthday, Annabella ventured farther than she'd ever gone before. Overcome with curiosity, she opened a forbidden door that led into her father's private quarters, and what she found there showed her with shocking clarity that her father was not the man she thought he was. And though she couldn't know it at the time, the events of that day set in motion the uncovering of a secret that had been kept for many years. So begins the remarkable story of Annabella Lagrange, a sensitive, beautiful young woman who was raised as a lady. But when she turns eighteen, she learns the surprising circumstances of her birth, and her entire world quietly crashes around her. Suddenly she's forced from the genteel surroundings of her youth into the rough, lower-class society of Victorian England, where only her quick wit and determination can save her from starvation. Catherine Cookson was one of the world's most beloved writers, and in The Glass Virgin her powers are at their height. Rarely has a heroine been portrayed more sensitively or a situation more compellingly. Filled with passion and drama, The Glass Virgin is a rare treat for lovers of romantic fiction.

The World of Rosamunde Pilcher-Rosamunde Pilcher 2013-03-23 Rosamunde Pilcher's worldwide best-sellers, The Shell Seekers, September, and Coming Home, enchanted millions with their beguiling descriptions of the coasts of Cornwall, the Highlands of Scotland, and the society of London. Now, in this lavishly illustrated, full-color book, Rosamunde Pilcher invites people to share with her the breathtaking views and tranquil places that have inspired her writing. Rosamunde Pilcher's journey begins in Cornwall where she grew up. The dreamy villages, stout cottages, and beautiful gardens of her childhood stand out amidst the artists' studios, galleries, and cafes. This is the landscape that readers of the Shell Seekers, The Empty House, and Coming Home know and love. Then there is the world of September and Wild Mountain Thyme--Rosamunde Pilcher's Scotland. Her home after marriage, the Scottish hills overflow with heather and clear streams running with trout. It's a place of country houses and annual balls that preserve the warmth of family and a stately pace of life. London has always been a welcome contrast to Rosamunde Pilcher's peaceful country life: socializing in the elegant Kensington town houses, afternoon tea at the Ritz, and parties in Chelsea are all familiar rituals that evoke the mood of a time now past. With an introduction by the author, snapshots from family albums, mouth-watering recipes from her own kitchen, and extracts from her unforgettable novels and short stories, the World of Rosamunde Pilcher will be treasured by her millions of loyal fans. Moreover, as with Rosamunde Pilcher's novels, the beautiful places within these covers are testaments to the gorgeous landscape and glorious cultural heritage of Britain.

Literature and Culture in Modern Britain-Clive Bloom 2014-06-11 British culture has changed almost beyond recognition since 1956. Angry young men have been displaced by Yuppies, Elvis by the Spice Girls, and meat and two veg by continental cuisine. What is more, as the death of Diana, Princess of Wales showed, the British are now more famous for a trembling lower lip than a stiff upper one. This volume, the last in the series, examines the transformations in literature and culture over the last forty years. An introductory essay provides a context for the following chapters by arguing that although there have been significant changes in British life, there are also profound continuities. It also discusses the rise of 'theory' and its impact on the humanities. Each essay in the volume concentrates on a facet of British culture over the last half century from painting to poetry, from the seriousness of the novel to the postmodern ironies of the computing age. What we get from this selection is not only an informed history of the relations between literature and culture but also a lively sense of cultural change, not least of which is the new found relationship between literature and other arts which ushers us into the new millennium.

The Doorstep Girls-Val Wood 2011-06-30 Can two friends find hope in hard times? Ruby and Grace have grown up in the poorest slums of Hull. Friends since early childhood, they have supported each other in bad times and good. But their families are bound together by more than friendship, and secrets from the past threaten to make their lives even more difficult. The local
cotton mill has provided work for Ruby and Grace since they were nine years old, and now years later both girls find themselves the object of attention from the mill owner's sons. As times grow harder, and money ever scarcer, Grace becomes involved in campaigns against poverty and injustice, while Ruby is tempted into prostitution. The two girls are searching for something that could take them far away . . . But what price will they pay to find it? If you like books by Katie Flynn and Dilly Court, you'll love Val's heartwarming stories of triumph over adversity.

**A Shilling for a Wife** - Emma Hornby 2016-11-03
The bestselling debut saga novel of 2017. Powerful, absorbing storytelling that fans of sagas by Dilly Court, Rosie Goodwin and Maggie Hope will adore. ++++ Sally Swann thought life couldn't get much worse. Then a single coin changed hands. A dismal cottage in the heart of Bolton, Lancashire, has been Sally's prison since Joseph Goden 'bought' her from the workhouse as his wife. A drunkard and bully, Joseph rules her with a rod of iron, using fists and threats to keep her in check. When Sally gives birth, however, she knows she must do anything to save her child from her husband's clutches. She manages to escape, and taking her baby, flees for the belching chimneys of Manchester, in search of her only relative. But with the threat of discovery by Joseph, who will stop at nothing to find her, Sally must fight with every ounce of strength she has to protect herself and her son, and finally be with the man who truly loves her. For a fresh start does not come without a price . . .

**Our Kate** - Catherine Cookson 1993
"Catherine Cookson is known and loved for her vibrant and earthy novels set in and around the North-East of England, past and present. Her autobiography makes plain how it is she knows her background and her characters so well. The Our Kate of the title is not Catherine Cookson, but her mother, around whom the autobiography revolves. Despite her faults, Kate emerges a warm and loveable human figure. Our Kate is an honest statement about living with hardship and poverty, seen through the eyes of a highly sensitive child and woman, whose zest for life and unquenchable sense of humour won through to make Catherine Cookson the warm, engaging and human writer she is today."

**The Deadly Hours** - Susanna Kearsley
2020-09-01 "Charming... Four interconnected visits to a world of danger, wit, beauty and genuine romance. Treat yourself!"—ANNE PERRY, internationally bestselling author A stellar line-up of historical mystery novelists weaves the tale of a priceless and cursed gold watch as it passes through time wreaking havoc from one owner to another. The characters are irrevocably linked by fate, each playing a key role in breaking the curse and destroying the watch once and for all. From 1733 Italy to Edinburgh in 1831 to a series of chilling murders in 1870 London, and a lethal game of revenge decades later, the watch touches lives with misfortune, until it comes into the reach of one young woman who might be able to stop it for good. This outstanding collaboration of authors includes: Susanna Kearsley New York Times and USA Today bestselling author of compelling time slip fiction. C.S. Harris bestselling author of the Sebastian St. Cyr Regency mystery series. Anna Lee Huber award-winning author of the national bestselling Lady Darby Mysteries. Christine Trent author of the Lady of Ashes Victorian mystery series. More praise for The Deadly Hours: "A fantastic read."—Tasha Alexander, New York Times bestselling author "What a treat!"—Victoria Thompson, USA Today bestselling author

**A House Divided** - Catherine Cookson 2000
At the end of the Second World War, Matthew Wallingham returns home, blinded and uncertain about his future. Worse yet, his father is ill, and his mother is obviously unhappy, while his younger brother, who has made a success of running the farm on the family's estate in the war years, is resentful of Matthew's desire to help him. The only person Matthew feels he can talk to is his grandmother, but the rest of the family regards her as a holy terror. Matthew soon realizes that his future plans are not going to work, and he starts to look for a new career. He finds himself depending more and more on Liz, his nurse who becomes the focus of all his thoughts and his hopes for a future. But Liz has a shadow hanging over her, a shadow that will bring a terrifying violence into the Wallingham family's life.

**Catherine Cookson Country** - Catherine
Cookson 1986 Describes Tyneside life and its influence on the author’s novels.


Step by Step-June Francis 2017-04-03 Will their friendship survive against all odds? In the early 1900s two girls see each other through good times and bad. But can their friendship endure when an dreadful act of violence sees their families turn against one another? Hannah Kirk and Alice Moran have been friends since childhood. Growing up in the back streets of Chester, they support each other through hard times. But when Alice’s mother dies in childbirth, the girls both must take on great burdens. Alice’s violent father attacks Hannah’s mother and the rest of the family. As Hannah struggles to cope and suffers awful mistreatment at the hands of her devious older brother, she questions whether Alice is her friend or the cause of all her troubles. Will Hannah and Alice reconcile, or are the wrongs of the past impossible to make right?

The Black Velvet Gown-Catherine Cookson 1984 There would be times when Riah Millican would come to regret that her husband had learned to read and write, and then shared his knowledge with her and their children. For this was Durham in the 1830’s, when employers tended to regard the spread of education with suspicion. But now Seth Millican was dead and she was a widow with the need to find a home and a living for herself and her children. The chance of becoming a housekeeper didn't work out, but it led to Moor House and a scholarly recluse obsessed with that very book learning that could open so many doors and yet create so many problems; especially with her daughter, Biddy, who was not only bright, but witful... THE BLACK VELVET GOWN is the story of a mother and daughter, often at odds with each other, facing the need to challenge and fight the prejudice of an age—a narrative of great power and diversity that is one of Catherine Cookson's major achievements. “From the Paperback edition.

The Cobbler’s Kids-Rosie Harris 2014-04-03 She must risk it all to keep them safe... Liverpool 1920s: Michael Quinn the cobbler returns home after the First World War forever changed by his experiences on the front line. He moves his family from their comfortable home to live over a shop in Liverpool’s notorious Scotland Road. Though admired and liked by his customers, behind closed doors he rules his family with a fist of steel. Fourteen-year-old Vera Quinn longs for a life of her own. But when their mother dies, she must keep house for her father Michael and her brothers, Eddy and young Benny. So begins a life of hardship, until an unexpected series of events leads Vera to discover she is far stronger than she could have ever known...

Managing Fiction in Libraries-Margaret Kinnell Evans 1991 The book considers fiction management in the context of all the other management functions of libraries - including resource management; service development; staff management; the marketing of services. It assesses the constraints as well as the challenges of the present political climate in which librarians are expected to justify their services on financial as well as philosophical grounds.

Catherine Cookson-Kathleen Jones 2000 In writing this biography, many of Catherine Cookson’s friends have been willing to talk to the author. Even more importantly, Kathleen Jones has had access to early drafts of Catherine’s own autobiography, hitherto unseen, and hours of privately taped conversation. Born in 1906, the illegitimate daughter of a domestic servant, Catherine Cookson was brought up on Tyneside in one of the poorest communities of the western world. Her childhood was marred by violence, abuse, alcoholism, shame and guilt. But, with enormous courage and determination, she made her way out of the slums to become one of the best-selling novelistst in the world.
