Women in the World's Legal Professions—Ulrike Schultz 2003-04 Women lawyers, less than a century ago still almost a contradiction in terms, have come to stay. Who are they? Where are they? What impact have they had on the profession that had for so long been a bastion of male dominance? These are key questions asked in this first comprehensive study of women in the world's legal professions. Answers are based on both quantitative and qualitative analyses, using a variety of conceptual frameworks. 26 contributions by 25 authors present and evaluate the situation of women in the legal profession in both common and civil law countries in the developed world. 15 countries from four continents are covered; the United States of America, Canada, Australia, New Zealand, England, Ireland, Germany, the Netherlands, Poland, Finland, France, Italy, Brazil, Korea, and Japan. The focus ranges from judges and public prosecutors, to law professors, lawyers (attorneys), notaries and company lawyers. National differences are clearly in evidence, but so are common features cutting across national boundaries. Experience of glass ceilings and revolving doors is as widespread and as real as success stories of women lawyers pursuing their own projects.

The Merchant of Venice is Shakespeare's comedy of the Merchant of Venice: with intr. remarks and notes, adapted for scholastic or private study by J. Hunter. William Shakespeare 1861

Arden of Feversham—William Shakespeare 2016-03-03 'And when I shall die, Take him away, and humour me in my last request, to have him buried in a black suit, with his head covered, and let him not appear at my funeral. For if he come, he will undo me. For his father was a blacksmith —' These are Robert Arden's last words to his daughter, Mariana. In 1370, when Arden was made man, he moved to York, the nearest town, and there lived and died. His daughter Mariana, in her memoirs, gives us a picture of the life of a man born to a minor gentry family, and the importance of politics and religion in the life of a provincial gentleman of the late fifteenth century. She describes the life of her father, the man who gave her life, and the life of her family, the family of the Ardens. She describes the life of her family, and the life of her father, the man who gave her life, and the life of her family, the family of the Ardens. She describes the life of her family, and the life of her father, the man who gave her life, and the life of her family, the family of the Ardens. She describes the life of her family, and the life of her father, the man who gave her life, and the life of her family, the family of the Ardens. She describes the life of her family, and the life of her father, the man who gave her life, and the life of her family, the family of the Ardens. She describes the life of her family, and the life of her father, the man who gave her life, and the life of her family, the family of the Ardens. She describes the life of her family, and the life of her father, the man who gave her life, and the life of her family, the family of the Ardens. She describes the life of her family, and the life of her father, the man who gave her life, and the life of her family, the family of the Ardens. She describes the life of her family, and the life of her father, the man who gave her life, and the life of her family, the family of the Ardens.